

Retrospective

TECHNICAL RIDER CONTRACT

email: retrospective1124@gmail.com

INTRODUCTION

If you have any problems, or if any of the items listed below will not be available, please contact us as soon as possible at least one month prior to the event. If no contact is made, we'll assume that this rider will be fulfilled to specification.

All costs related to what is described here shall be borne by the event organizer (excluding carry-on equipment).

Members of Retrospective

Composer/piano : Miyu Goto

Cello : Yuiko Kawauchi

Staff

Manipulator : Takumi Namba

Equiptments

For Piano

An acoustic piano should be supplied, most Grand Pianos are acceptable IMPORTANT- The piano should be tuned. Please prepare a piano chair.

For Cello

Please prepare a piano chair.

For Manipulator

Please prepare a table (longer than 60cm/24inch) and a chair.

Dressing Room

Room for 3 with chairs.

Travel and Hotel Accommodations

<Transfer from Tokyo>

3 seats for member and staff plus 1 seat for cello. Total: 4 seats.

***the cello seat must be next to a member.**

<Hotel>

1 single room, 1 room for 2. Total: 2 rooms.

Guarantee

Performance fee is negotiable.

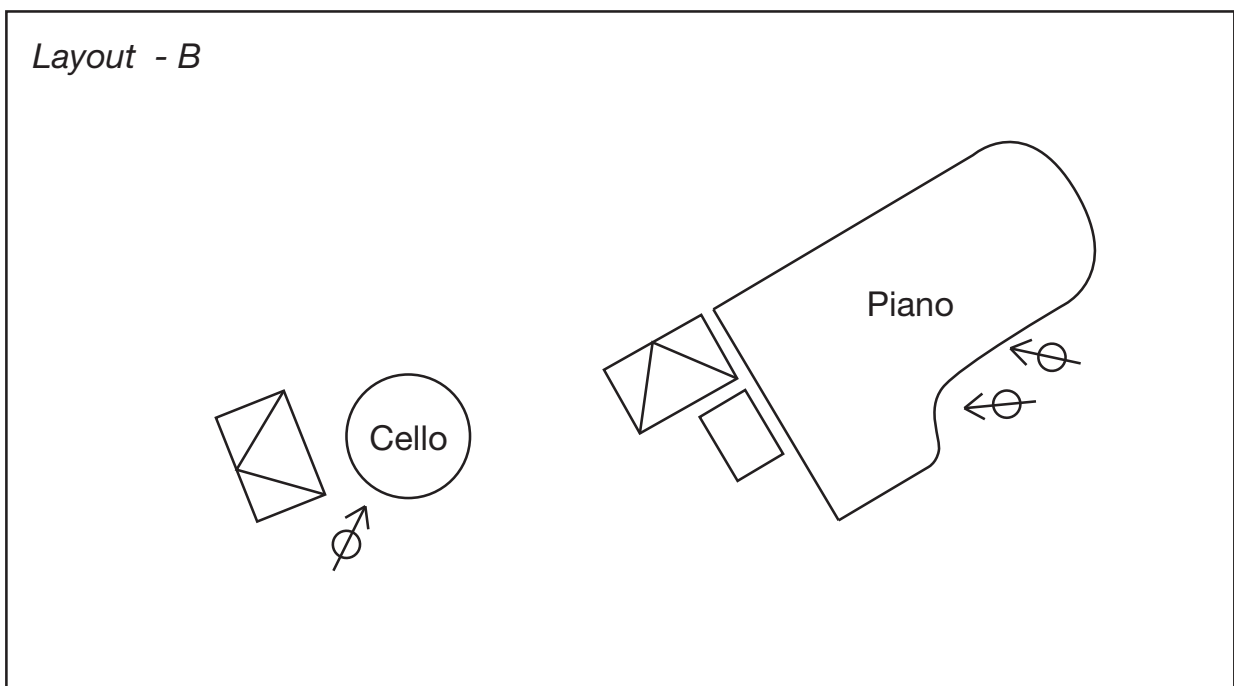
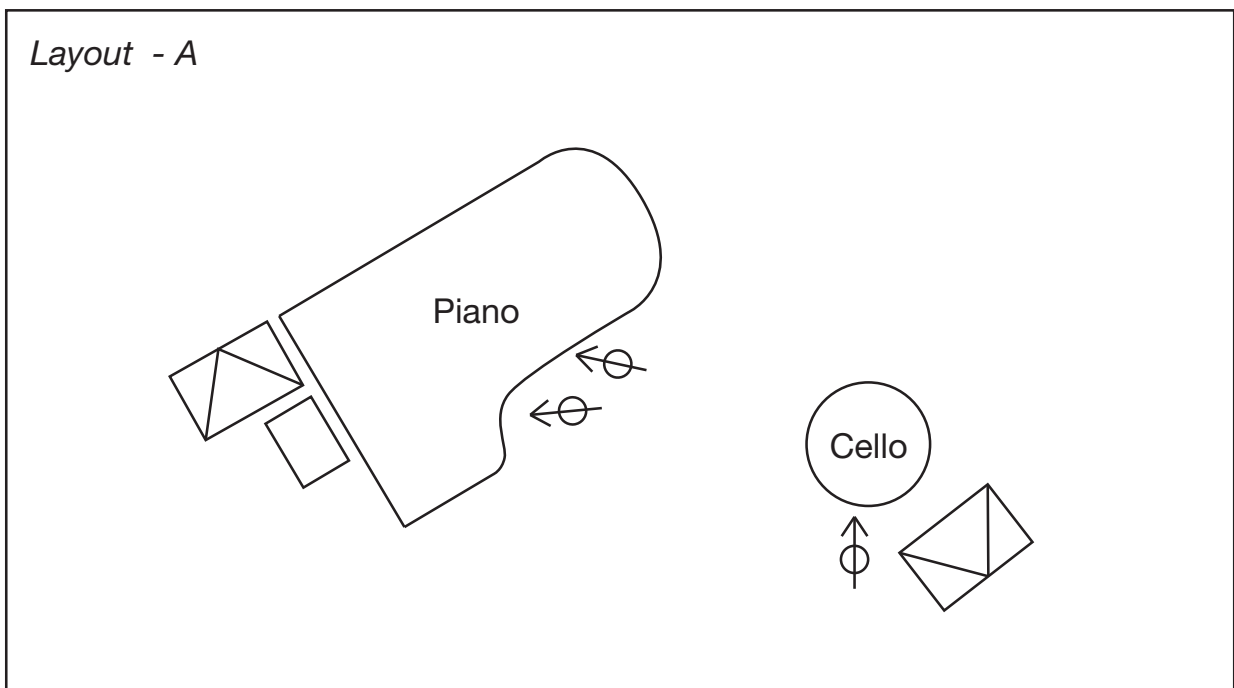
Retrospective

Sound Technical Rider

Line up:

| <i>Name</i> | <i>Plays</i> | <i>Amp</i> | <i>DI</i> | <i>Mics</i> |
|----------------|--------------|------------|-----------|-------------|
| Miyu Goto | Piano | No | 2 | 2 |
| Yuiko Kawauchi | Cello | No | 1 | 1 |
| Takumi Namba | Manipulate | No | 3 | No |

Stage Layout:



Piano Section:

- Microphone: x2
- Headphone Amp: Behringer / POWERPLAY P1
- Monitor Speaker: x1 (Foot Monitor)

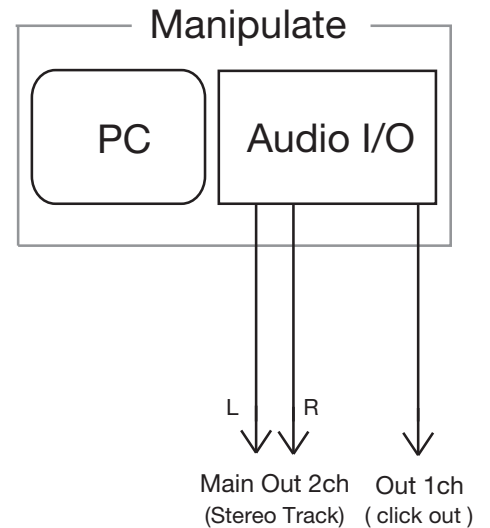
Cello Section:

- Microphone: DPA / VO4099
- Headphone Amp: Behringer / POWERPLAY P1
- Monitor Speaker: x1 (Foot Monitor)
- Music stand x1

Manipulate Section:

- PC: Macbook Pro
- Audio Interface: EDIROL / FA-101
- Headphone Amp: Behringer / POWERPLAY P1

* The Position of the manipulator is judged at the venue.



We will bring the following equipments:

- DPA / VO4099 (cello microphone)
- Behringer / POWERPLAY P1 x3 (headphone amp)
- Macbook Pro & EDIROL / FA-101 (PC & Audio Interface)

- * Please prepare the other equipments written on the technical rider.
- * Please tell me when the microphone to use for the piano is decided.
- * Please also prepare the headphone amplifier line.